

Badalona 17-maig-2013

MIXTECA

PERE SOTO

gypsy swing
medium tempo

a la tornada despres del solo es solo de baix la 1° A, la 2° A ja es tema de nou



A swing on ride
Bb6

INTRO

3

bass walking & drums

drums swing break
tresillo o algo parecido

a la 2°

C-7 F7

9

Bb6 Dø7 G7 Aø7 Bbø7 G/B

a la 2°

13

C-7 Ab7 (Aø7) G-7 C7

a la 2°

17

Bb6 Ab7 Gb7 F7

1. Bb6 Bø7 C-7 F7

21

2. G-6 Bb/Ab Bb/A Bb6

drums apoyar eso

23

B F-7 Bb7 Eb6

swing on ride de clavos

drums apoyar eso

27

Bb-7 Eb7 Ab C- F7

roll

drums fill in

drums marcar eso keep swing

31

C swing on hi hat
Bb6 Ab7 G7 F-7 G-7 Ab Bb7 Eb6 C-7 F7

drums apoyar eso

drums apoyar eso

fin

drums fill in snare roll

2

SOLO

AABA

38

A

B $\flat$ 6*swing on ride*

C-7

F7

42

B $\flat$ 6D $\emptyset$ 7G7 A $\circ$ 7 B $\flat$ $\circ$ 7 G/B

46

C-7

A $\flat$ 7(A $\circ$ 7)

G-7

C7

50

B $\flat$ 6A $\flat$ 7G $\flat$ 7

F7

1.

B $\flat$ 6B $\circ$ 7

C-7

F7

54

2.

G-6

B $\flat$ /A $\flat$ B $\flat$ /AB $\flat$ 6

56

B

swing on ride de clavos

F-7

B $\flat$ 7E $\flat$ 6

60

B $\flat$ -7E $\flat$ 7A $\flat$

C-

F7

64

B $\flat$ 6

C-7

F7

68

A

B $\flat$ 6D $\emptyset$ 7

G7

A $\circ$ 7B $\flat$ $\circ$ 7

G/B

72

C-7

A $\flat$ 7(A $\circ$ 7)

G-7

C7

76

B $\flat$ 6A $\flat$ 7G $\flat$ 7

F7

B $\flat$ 6B $\circ$ 7

C-7

F7

D.S. al Coda

80

*final*E $\flat$ 6/9

SOLO guitarra

3



